

## 2009 summer reading for Advanced Literature

Each of the following three assignments will be due in the first week of school. It is my advice to do the work this summer to avoid chaos at the start of the school year.

### Part I: **The Five People You Meet in Heaven** by Mitch Albom.

- a. Create a *miniposter* demonstrating some of the major events in the novel.
- b. Write a 4-5 page typed *paper* telling me who the five people you would want to meet in Heaven, and why.

### Part II: **Tangerine** by Edward Bloor

- c. In advanced Literature we do most of our novels work in *literature journals*. (Standard composition notebooks). This summer I want you to practice this task. Please answer the questions below in your journals. (I expect complete rephrased sentences, with one page response for each question).
  1. On page 257, Paul's father says "We wanted to find a way to keep you from always hating your brother." Paul replies by saying "So you figured it would be better if I just hated myself?" Do you think his parents understood what their lie did to Paul? Would you have done what they did? What might the relationship have been like between Paul and Erik if Paul had always known the truth?
  2. Near the end of the novel, even though Erik's eyes are now "mere slits," (p.270), is it possible that he sees things clearly for the first time? What is the "cage" that he has made for himself? (p.292). could his pacing perhaps be because he remembers what he has done to Paul?
  3. On page 204, Paul's mother says, "Give some credit where credit is due. Who do you think makes all of this possible? Who do you think holds this whole thing together? Your father?" What is the "whole thing"? Does she hold everything together? How does she do that? Is she more aware of her family situation than Paul's father?
  4. When confronted about the construction problems that the Lake Windsor subdivision faces, Mr. Fisher says, "I can't change the past, but I'm putting some big changes in place — for now and for the future" (p. 236). Is he perhaps referring to changes other than construction changes? How are Charley Burns's actions, or lack of actions, with the development of subdivisions similar to Mr. Fisher's actions, or lack of actions, with the development of both of his sons? Ultimately, Charley Burns cannot stand the truth about his actions and he has a fatal heart attack. In what way does Mr. Fisher experience a heart attack? Will he survive his heart attack?
  5. Consider the following statements and explain how each would apply to Erik, Paul, Mr. Fisher, Mrs. Fisher, Antoine Thomas, and Luis Cruz:  
Ignorance is bliss. Ye shall seek the truth and the truth shall set you free.