

**2009 Literature summer reading 7<sup>th</sup> Grade**

**I. The Big Wave, by Pearl S. Buck.** Please answer the following in complete paragraphs in a literature journal.

Section 1 p 1-17

1. Describe the fields around Kino's farm.
2. How does Jiya explain that his house does not have a window facing the sea?

Section II p 18-24

3. Why does Old Gentleman raise a flag and ring a bell?
4. What do you think happened when Kino's father saw the flag and heard the bell twice before?
5. Why does Jiya's father send Jiya up the mountainside to safety?
6. Does Jiya go to the castle? Why or why not?

Section III p 25-33

7. What does Kino's family do when Jiya wakes?
8. What does Setsu offer to give Jiya after he wakes
9. Why do you think Jiya is tired all the time?
10. How does Kino feel after he climbs the hillside to look at the volcano?
11. Why does Kino think his family is unfortunate to live in Japan?
12. What does Kino's father say 2. What does Old Gentleman plan to do for Jiya?

Section 4 p 34-46

13. How does Kino feel about Old Gentleman's plan?
14. Why does Kino's father send Kino with Jiya to Old Gentleman's castle?
15. Why do you think the gardener bows and makes his voice polite when he finds out who Jiya is?
16. Describe 2 qualities of Old Gentleman and give some evidence to support your opinion.

Section 5 p 47-57

17. Why do the first two men return to build a house on the beach?
18. What does Old Gentleman say to the men building on the beach?
5. Why do you think Jiya wants to return to fishing?

**II. The Cay by Theodore Taylor**

Please read the book and complete attached worksheets.